

Art Auction 2025

in aid of

Id-Dar tal-Providenza

1 January 2025

In collaboration with



Belgravia Auction Gallery



Id-Dar tal-Providenza
Homes of Persons with Disabilities

MESSAGE FROM THE DIRECTOR OF ID-DAR TAL-PROVIDENZA

Id-Dar tal-Providenza is very dear to the Maltese people. New Year's Day offers everyone another opportunity to show their love, support and generosity towards Id-Dar during its annual fundraising event **Festa ta' Ġenerożità** because it is indeed a great manifestation of generosity.

As part of the fundraising activities during **Festa ta' Ġenerożità**, the Annual Fine Arts Auction will again be held, and without the generosity of over eighty local and foreign artists who have donated one or more pieces of art to be auctioned, this event could not be taking place, and I would like to thank each and every one of them.

These works of art will be displayed in the Parliament of Malta, Valletta, from 17 to 26 December.

The art pieces on auction can be viewed also online on the website live.belgraviaauctions.com as from 17 December 2024, and if you are interested in acquiring one of these unique pieces, I encourage you to leave a bid on the website or contact Belgravia Online Auctions at belgravia@belgraviaauctions.com.

I would like to thank the team who organise this annual fundraising event; Dr. Ing. Karl Camilleri, Ms Nadine Camilleri Cassano, Fr Andrew Schembri, Ms Jackie Micallef, Mr Mario Caruana, Ms Caroline Caruana and many other volunteers who are coordinating the auction. Special thanks go to Hon. Dr Anglu Farrugia, Speaker of the House of Representatives for kindly offering the Parliament premises for the exhibition and the auction, as well as Mr Joseph Sammut from Belgravia Auction Gallery.

By buying these works of art you will be helping **Id-Dar Tal-Providenza** to continue to realise the dream of Mgr Michael Azzopardi to offer a residence in a family-like environment to persons with disability, who for one reason or another could not remain with their natural family.

Fr Martin Micallef



1. 'Flower'

Marcelline Piscopo

Acrylic; 40cm x 40cm

Starting Bid: €200

Marcelline Piscopo, started to explore the world of art through floral design. She later pursued an art course with Art Academy under the tuition of Jackie Micallef. She started off with acrylics and has lately started studying drawing and painting at the School of Art in Valletta, exploring in oil and water colours. Her work combines classical art through modern and colourful technique, preferably with a hint of flowers. Marcelline believes that she can never live without colour. Colour brings joy to life!

Marcelline Piscopo

79200100 ,

cmvpiscopos@gmail.com





2. Dancer in the Street

Vanni Pulé

Acrylic; 60cm X 50cm

Starting Bid: €500

Vanni Pulé's early influences in art were his older brother and mother. At thirteen he already had strip cartoons published regularly in a daily newspaper and eventually became the cartoonist for the 'Sunday Times of Malta'.

He studied under Anton Calleja and Harry Alden and followed a master course in Mixed Media at Central St Martin's, in London. He participated in various joint exhibitions and exhibited solo at Spazju Kreattiv, at the Imperial in collaboration with the Malta Cultural Institute Foundation, at the Waterfront Hotel and at the Gemelli Gallery besides taking part in collective exhibitions in Malta and abroad. Many of his paintings are to be found in private collections on both sides of the Atlantic.

He likes to experiment with various media, but his favourite is acrylics. His style is eclectic and he does not like to be categorised and restrained by art fashion or being pigeonholed.

Vanni Pulé

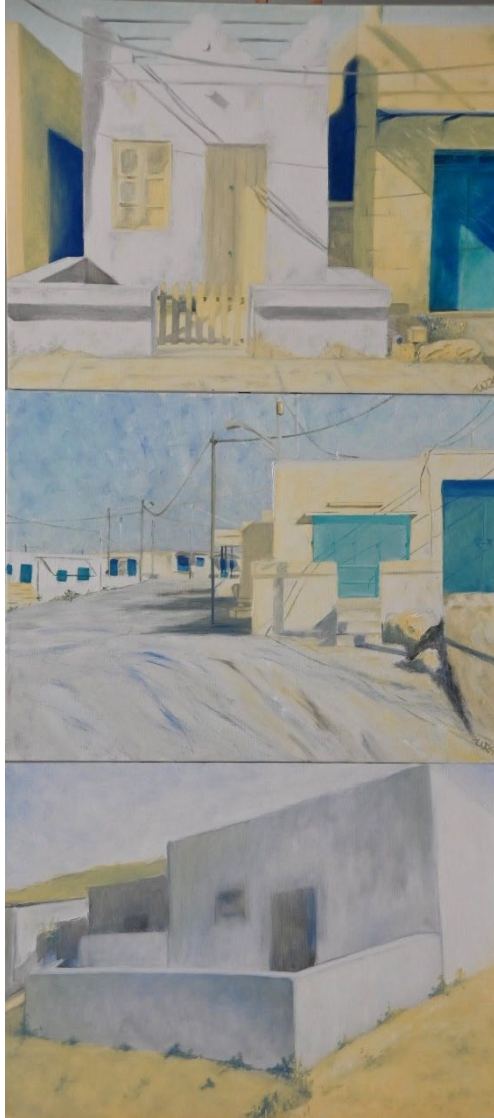
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3. Set of 3: Retreat I, II and III

Wibke Seifert

Oil; 30cm x 40cm

Starting Bid: €300

Wibke Seifert is of German origin. The family has lived in Malta since 1995 and runs an industrial business. During her quarantine in 2020, Wibke started experimenting with shapes and colours and never looked back. Her favourite medium is oil, but the base varies: it shifts from canvas to wood to Maltese rock and back to canvas. Styles change even more rapidly

Wibke Seifert

wibke.seifert@seifertsystems.com





4. Autumn

Josette Muscat

Watercolour; 35cm x 53cm

Starting Bid: €300

Since Covid I made up my mind to take art seriously and I never stopped from there. I have been under the tuition of online artist Jean Haines and still am one of her students. My preferred medium is watercolour. In the past I tried oils and Acrylic but I found watercolour challenging and I am always experimenting in this medium.

Josette Muscat

79051584 , 21434527

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Josette Muscat





5. On The Way To Maghtab

Paul Fenech

Pen And Wash Watercolour; 27cm X 38 cm

Starting Bid: €150

Paul Fenech expresses himself in a magical way through Watercolors. I love to paint and start early in the morning to find the perfect spot. Before the sun is out, my subject is chosen. It gives me much pleasure as I see my thoughts coming alive! My life has been dedicated to encouraging free expression across Arts, Culture, and Music.

I completely support new Artists, both young and old, and believe in the quote "All our dreams can come true if we dare to pursue them."

Paul Fenech

9982 3495 ,

pawlufenech47@gmail.com





6. Gozo Balconies

Charles Palmier

Watercolour; 41cm x 31cm

Starting Bid: €500

Charles Palmier was born in Gzira, Malta in 1950. At a very young age he started showing interest in drawing. He studied at St. Joseph Technical school in Paola and later at the school of Arts in Msida. His favourite subjects were History and Art which later greatly influenced his work.

In 1975, he opened his art studio in Sliema. Charles specialises in watercolour painting and also in pen and ink drawings. He also loves to paint historical scenes especially those related to The Great Siege of Malta 1565.

During the years, Charles has held one-man exhibitions and also with other local artists. His work is spread in many countries such as UK, Germany, France, Australia, USA, Japan, Italy, etc.

Charles Palmier

7785 9434,

charlespalmier@hotmail.com





7. New York Skyline

Violet Vella

Acrylic; 35cm x 70cm

Starting Bid: €150

Violet Vella is a makeup artist by profession. She enjoys producing creative makeup on the face and body as she sees the human body as a canvas. From a young age, Violet was always interested in drawing and art. In her teenage years, Violet attended several art courses in water colours and oil painting. Today, Violet enjoys experimenting with acrylics on canvas and does various techniques.

Violet Vella

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8. The Sea

Victor Grech

Oil; 129cm x 20cm

Starting Bid: €200

I was born in Malta in 1965, and work in Malta as a consultant paediatrician with a special interest in paediatric cardiology. I have found painting Maltese landscapes and seascapes a particularly relaxing pastime. The medium is oil on canvas with a painting knife and John Borg Manduca, the famous Maltese impressionist artist, is my inspiration and mentor. These paintings tend to be both Impressionist, Expressionist and Fauvist.

Victor Grech

<https://www.facebook.com/MaltaImpressions>





9. Madre Teresa

Maria Cassar

Oil on Canvas; 60cm X 50cm

Starting Bid: €500

Maria Cassar started attending art lessons under Ray Pitrè. Subsequently, for over ten years, Ms Cassar participated in art sessions at the studio of Harry Alden. Under Alden's guidance, Maria sharpened her eye and was guided to look at things differently from an artistic point of view. This led her to explore new styles and seek different solutions on how to express her feelings in a more creative manner. Maria Cassar's pictures attest a longing for perfect beauty, for peace and harmony, for a paradise on earth. There is great poetical vitality in her work. Children feature prominently in nearly all the works. They appear playing, many times on the shoreline. The young creatures possess anecdotal charm and adopt natural tender poses as light strikes their bodies in a rainbow of colours. Ms Cassar took part in various collective exhibitions. In 2010 she showed her works in a solo exhibition entitled 'Images from Life' at art.e gallery, Victoria, Gozo. This was followed by other exhibitions in 2013 and 2015 at the same gallery. Her paintings are to be found in various local private collections and abroad.

Maria Cassar

99804774,

artgallerygozo@gmail.com





10. Roses

Joseph G Borg

Oil on Canvas; 50cm x 60cm

Starting Bid: €200

Joseph G. Borg has been interested in Art from a very young age, painting 'still life', portraiture of his family, siblings, and school mates. His childhood environment also made an impact on Joseph, where poverty and helping the underdog was a reality for him. His solo exhibition, in 2019 "My Childhood Roots" is a reliving of Joseph G. Borg experience – a testimony of what life was like when he was young. He was influenced by the late Joseph Borg Xuereb, his primary school teacher. He also studied under the care of Toni Calleja for some years. He continued his studies at the Malta School of Art in Valletta and took part in various collective exhibitions and his work is found in private collections at home and abroad. In 2017 Joseph represented Malta during UNESCO Malta Art Camp.

Joseph G Borg



11. Blooming tea

Marcette de Gabriele

Watercolour; 29.5 cm x 21cm

Starting Bid: €250

Marcette deGabriele is a passionate, self-taught artist whose talent and dedication have evolved through both independent exploration and insightful mentorship. With a natural affinity for art, Marcette developed her skills over the years, attending lessons from renowned late artist Harry Alden, whose guidance inspired a deeper appreciation for technique and expression. More recently, she has continued her artistic journey under the mentorship of accomplished artist Doranne Caruana Alden, refining her style and gaining new insights. Though art is not her full-time profession, Marcette’s work has gained recognition, leading to commissioned pieces and charitable donations. Her paintings are a testament to her love of creativity and her commitment to bringing beauty and emotion to life through her art.

Marcette de Gabriele



12. Chadwick Lake by Day Time

Anthony Bartolo

Oil on board; 78cm x 59cm

Starting Bid: €350

Anthony Bartolo

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13. By the Sea in Xwejni

Joan Mercieca

Watercolour; 40cm x 29cm

Starting Bid: €100

Joan was born in 1954 and lives in Malta. From a young age Joan's favourite pastime, was sketching in pencil. When young she attended Evening classes at the local School of Art, but was mainly self taught. When she retired from her teaching career, she returned to Art classes between 2016 and 2019, and attended the Visual and Performing Arts school in Gozo, where she learnt to use Watercolours and Acrylics under the guidance of Mr Denis Mompalao. Her favourite subjects in Watercolours are seascapes and landscapes.

Joan Mercieca

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joan.mercieca@gmail.com





14. Icon Mary Mother of Christ 1

Jesmond Micallef

20cm x 30cm

Starting Bid: €200

Born in Marsa in 1963 and was ordained a priest in 1990 after completing a course in philosophy and theology at the University of Malta. In the early years of his priesthood he worked in some parishes but he was always inclined towards study. Infact he completed two doctorates in theology. Moreover he studied in America and was a missionary in Greece for 10 years. It was here that he began to fall in love with Byzantine iconography while was studying the Greek Orthodox liturgy. He is in love with art and learnt from Italian and even Greek iconographers.

Jesmond Micallef





15. Talba għall-Paċi

Manuel Farrugia

Oil on Canvas; 40cm x 30cm

Starting Bid: €1200

Manuel Farrugia, born in Victoria, Gozo on January 9, 1989, received his early education at Wistin Camilleri School of Arts, Ninu Cremona Boys' Lyceum, and Sir M.A. Refalo Institute. He completed a four-year course at the School of Arts in Valletta, Malta, graduating in 2012 with Distinction in Fine Arts under Tony Sciberras and Dr. Christian Attard. Farrugia, trained in engraving and portraiture by artist Pawl Carbonaro, works from his studio in Fontana, Gozo. His art includes paintings, portraits, busts, and designs, found in both private and public collections worldwide, including in churches and residences across Malta, Australia, Italy, England, Germany, the USA, and Kenya. Notable works are displayed in churches like those in Qormi, Saint Paul's Bay, Vittoriosa, Paola, and Senglea. His main altarpiece at the sanctuary in Marsaxlokk is one of his significant contributions. Farrugia's paintings from his exhibition "LUX" were featured in the Catholic Missal (C) by the Commission of Sacred Art for the Diocese of Malta. In 2022, he was commissioned by Malta to paint the official gift for Pope Francis during his visit. Farrugia is also recognized for his portraiture, skillfully blending light, shadow, and modern interpretation to evoke emotions.

Manuel Farrugia





16. Azure Window

Tonio Mercieca

Oil; 30cm x 40cm

Starting Bid: €100

Tonio Mèrcieca was born in Valletta in 1962. He sustained a spinal cord injury rendering him permanently wheelchair bound at the age of 14. Soon after his injury he took up painting as an occupational therapy and found out that it was a useful tool to enable him lead a life that can sustain his self worth in society. Now Tonio has retired from work after 34 years in the public service and has taken up painting again and is self thought.

Tonio Mercieca

merciecatonio@gmail.com





17. Terrae

Victor Agius

Mixed media and acrylics on canvas; 120cm x 40cm

Starting Bid: €950

Born in 1982 in Gozo Malta, Victor Agius as a child became acquainted with sculptural work thanks to his father Mario Agius who is a sculptor. After graduating from the University of Malta's Fine Art Department (2004), he furthered his studies abroad: first in 2009 at the International School of Painting, Drawing and Sculpture in Perugia (Italy), then in 2011 at the Central Saint Martin's College for Art and Design in London (UK). So far, his works have been shown at various artistic venues in Malta, among which the National Museum of Fine Arts and St James Cavalier Centre for Creativity in Valletta, but also at many public places of cultural significance such as the Neolithic temples complex ggantija a UNESCO World Heritage site and the Mdina Cathedral. He has also participated in numerous international exhibitions: the Spazio Pastificio Cerere in Rome (2012), Galleria San Eufemia in Venice (2011), the Arte Padova Fair in Padova (2011), the Long Room Gallery at Oxford University (2010), the International Biennale of Contemporary Art in Florence (2009) and the Museum of Modern Art in Santo Domingo (2006). As an emerging talent from Malta he represented his country in the 2014 European Ceramic Context in Bornholm (Denmark). Recently his proposal for Public Art in Malta named hagarna was selected in a national competition.

Victor Agius

artvictoragius@gmail.com





18. Main Street Valletta

Carmel Bonello

Water colours, mixed media on watercolours paper; 50cm x 40cm

Starting Bid: €200

Carmel Bonello

Carmel Bonello is an expressionist artist. With different ventures, themes, subjects and mediums the artist experiments on his artworks to create original paintings. The

artist had several personal and collective art exhibitions in Malta and other countries. His works are found in private and public places in Malta and other countries.

Carmel Bonello

99827639 , 21521076

carmbone30@gmail.com





19. Pink Storm

Joanna Wallbank

Soft Pastel; 27cm x 37cm

Starting Bid: €200

Joanna Wallbank

Joanna is a self taught artist from the island of Malta. While always having had an interest in art and design, it wasn't until 2016 that she began producing her own work. Her art evokes vivid colours and landscapes through chalk pastels, watercolours and acrylic ink. A member of the Pastel Society of Malta, she exhibited her work for the first time during their Summer 2022 exhibition. Her story is proof that new passions can bloom at any stage in life and its never too late to try something new.

Joanna Wallbank

99887540 ,

joannawallbank@hotmail.com





20. "Hniena Divina"

John Busuttil Leaver

Oil; 40 x 15cm

Starting Bid: €500

John Busuttil Leaver (b. 1964) is an artist painter. He is philosophical in his work and sees what he does as non-commercial: a comment about the contemporary. He points a finger at over development by evidencing what remains of the countryside and heritage.

Busuttil Leaver studied at the Malta Government School of Art under Harry Alden, and later at The Art and Design Centre, Valletta. The National Museum of Fine Arts, gave him a one-man showing in 1997. Since then he had other one-man shows and collectives and in 2014 he exhibited work in a London gallery.

John Busuttil Leaver

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<https://www.facebook.com/John.busuttil.leaver.maltese.artists/>





21. A Helping Hand
Roberta Zammit Cutajar
Oil; 40x40cms
Starting Bid: €300

Roberta Zammit Cutajar started art at the Convent of the Sacred Heart and was fortunate enough to have had Debbie Caruana Dingli in her class . Debbie has been an inspiration to her since . She started using watercolours but has now moved on to oils which allow her to express herself in a bold and impressionistic style . She has participated in art classes with Debbie Caruana Dingli, Tonio Mallia and Doranne Alden . The first exhibition she participated in was called New Faces a few years ago . Her first solo was in 2018 at the Chamber of Commerce in Valletta called Through my Eye . In 2019 Roberta collaborated with Mediterranean Ceramics and Carla Grima . She had another solo in 2022 called My Walks with Hugo at Gallery 23 in Balzan . She has also taken part in various collective exhibitions.

Roberta Zammit Cutajar





22. Couvre Port

Wibke Seifert

Oil; 94cm x 68cm

Starting Bid: €300

Wibke Seifert is of German origin. The family has lived in Malta since 1995 and runs an industrial business. During her quarantine in 2020, Wibke started experimenting with shapes and colours and never looked back. Her favourite medium is oil, but the base varies: it shifts from canvas to wood to Maltese rock and back to canvas. Styles change even more rapidly

Wibke Seifert

wibke.seifert@seifertsystems.com





23. Il Kapella ta' San Pawl Milqi

Monica Zerafa

Pen and Ink; 38 x 27 cm

Starting Bid: €100

Monica Zerafa born Cauchi 1952. Started with this passion for Art at the age of 13 inspired and encouraged by my art teacher, the late Samuel Bugeja. In 1967/68 took part in the ' National Exhibition of children 's art' organized by the Malta Society of Arts Manufacture & Commerce with a certificate of Merit in Poster. From 1969 to 1975 I attended evening classes in Art at the MCST Msida under the tutorship of late Harry Alden and Anton Agius, studying Object and Figure Drawing. There was a time where I stopped attending courses to give all my energy to the family. In the year 2000 I attended a course in Interior Design. In 2007/8 I started attending the School of Art in Valletta under the tuition of Joseph L Mallia and Noel Azzopardi venturing with pencil, charcoal, watercolor, oils and acrylics making Still life, Portraits and Landscapes. From October 2021 to June 2024 I set for a 3 year course MQF Level 3 Award in Visual Arts III which I completed successfully at the School of Art under the tutorship of both Maltese and Foreign teachers. Till now I still attend for an open class at the School of Art with Mr Joe Micallef. I also took part in various collective Exhibitions at the Malta Society of Arts, Rotta ta' l-Arti and others organized by Swieqi and Tarxien Local Council.

Monica Zerafa

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monica.zerafa8@gmail.com

Monica.Zerafa/ Monica's Art work





24. President's Residence - San Anton Garden

Klaus Stock

Oil on Canvas; 115cm x 86cm

Starting Bid: €800

Klaus Stock



25. Aħrax Chapel

Audrey Mercieca

Oil on Canvas; 39cm x 39cm

Starting Bid: €450

Audrey studied art and art history under the guidance of Dr Joseph Paul Cassar. Later on she attended classes by the artist Charles Cassar, Anton Calleja's live classes, Philip Agius, Winston Hassall. She studied drawing and sculpture at the Malta School of Art with Mr Joseph Chetcuti and painting at same school with Mr Noel Azzopardi. She placed first in a sculpture course with Ms. Chetcuti. Audrey also attended courses at the Florence Academy of Art for drawing, painting and sculpture with artists Jordan Sokol, Eran Webber, Vitaliy Shtanko, Jura Bedic and Simone Olivia Moritz. Audrey Mercieca loves to experiment in different media and various subjects. She admits that her favourite are imaginative. It depends on her mood to pick up a media and start bringing to life on paper what's in her mind. Audrey admires artists such as Alphonse Mucha for the good design, Salvador Dali for his imagination, Mary Cassatt for the sensuality she depicts in her pastel paintings and Gustav Klimt for his decorative paintings. Audrey is a member of the Malta Society of Arts & Pastel Society of Arts. She took part in various collective exhibitions. She was awarded "għieh l-Ghasri" 2018 in association with the art works she did for Ghasri namely Religious Bandalori.

Audrey Mercieca





26. Icon of Christ

Jesmond Micallef

20cm x 30cm

Starting Bid: €200

Born in Marsa in 1963 and was ordained a priest in 1990 after completing a course in philosophy and theology at the University of Malta. In the early years of his priesthood he worked in some parishes but he was always inclined towards study. Infact he completed two doctorates in theology. Moreover he studied in America and was a missionary in Greece for 10 years. It was here that he began to fall in love with Byzantine iconography while was studying the Greek Orthodox liturgy. He is in love with art and learnt from Italian and even Greek iconographers.

Jesmond Micallef





27. A street in Valletta

Claude Gaffiero

Felt pen; 29cm x 39 cm

Starting Bid: €200

Claude Gaffiero studied art in Malta and in Germany. He has taken part in several local exhibitions and formed part of the Six Soldier Artists group which held periodic exhibitions locally. He was responsible for designing the badges of rank and insignia of the Armed Forces of Malta as well as the decorations awardable under the Gieh ir-Repubblika Act. He paints in oils and watercolours.

Claude Gaffiero





28. The wall

Clement Beseme

Watercolour; 70cm x 50cm

Starting Bid: €600

I'm a French watercolor artist, based in Malta for a few years. I have always been attracted to creative domains, and graduated as a product designer in 2010. I started watercolor 5 years ago, and fell in love with this challenging medium. I love to explore various scenes as streetscape, Maltese architecture or boats, and always try to create a specific atmosphere in my paintings.

Clement Beseme

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Halfanartist.com, <https://www.facebook.com/watercolorsofMalta>





29. Luzzu

Kevin Sciberras

Acrylic; 50cm x 50cm

Starting Bid: €700

Kevin Sciberras (b. 1978) is best known for his paintings of Maltese architectural landmarks. He is mainly inspired by his physical surroundings especially by urban spaces that are completely devoid of figures. Through his art we perceive familiar places in a whole new way. Each work brings a sublime light into his iconic landmarks as his subjects are characterised by visible brushstrokes and rich layers of paint. Diluted acrylic paint allows him to use very thin washes of layered surfaces of transparent veils. Consistent throughout are the planes of light intersecting and overlapping each other. The layers of paint are applied in glazes to allow the light to radiate from within the painting. He allows his subjects to fade away into gestural strokes and brilliant highlights that define his style. He lets his emotions dictate his use of colour and the strength of his brushstrokes.

Kevin Sciberras

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30. Full Bloom

Dianna Lambert

Acrylic; 20cm x 15cm

Starting Bid: €50

I am a self taught artist/ crafter, retiree, from South Africa, having now been happily living in Malta for 12 years.

Colour inspires me. Combining and exploring different mediums and textures, sometimes together, keeps my creativity growing and creates unique pieces.

Dianna Lambert

9957 1709 ,





31. Sealife

Mariz Cassar Wirth Cavarra

Ceramic; 22cm x 21cm

Starting Bid: €300

Her love for ceramics started at a young age. Under Gabriel Caruana obtained an A level in ceramics which led to a scholarship at the Accademia di Belle Arti, Perugia. She is influenced by Gabriel's bright colours, obtaining hues by glazing layers upon layers. Taking colours from nature especially sealife. She mainly hand-builds structural works. Also sculptures figures which are made into bronze. She strives to achieve movement which the clay lends itself. She has exhibited in numerous collective exhibitions and the enjoyment of creating is her motivation.

Mariz Cassar Wirth Cavarra

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, Fb : Mariz Cassar Wirth Cavarra



32. Pedestal Operation-SS Port Charlmers entering harbour

Raymond Agius

Pencil; 85cm X 65cm

Starting Bid: €650



Raymond Dominic Agius was born in Zejtun, Malta, in 1955.

At age 23, after finishing a six-year contract in the British shipyards in Malta, Raymond emigrated to Australia and later became an Australian Citizen where he studied becoming a draughtsman, later an engineer and eventually an Automotive Designer for General Motors Holden.

In his 30 years in Australia he was involved in the design of many iconic Australian automobiles as well as the redesign of the fifth generation American Chevrolet Camaro. At the pinnacle of his career, he headed the prestigious Experimental Body Design Department at General Motors Holden Australia in Melbourne.

His art was ever present, writing books and short stories, as well as Graphic Novels. Painting was a hobby that turned into a second profession when he retired in 2007 to return to Malta to pursue his love of Art. In 2014 he became an American citizen.

He is listed in many local art books and his art is a constantly present at charity events and personal exhibitions.

Raymond Agius

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33. Fort St Angelo, Vittoriosa. 2023

Carmel Bonello

Watercolours, mixed media on watercolours paper; 28cmx36cm

Starting Bid: €200

Carmel Bonello

Carmel Bonello is an expressionist artist. With different ventures, themes, subjects and mediums the artist experiments on his artworks to create original paintings. The

artist had several personal and collective art exhibitions in Malta and other countries. His works are found in private and public places in Malta and other countries.

Carmel Bonello

99827638 , 21521075

carmbone30@gmail.com





34. Off Limits

Carmen Busuttill

Acrylic plus texture; 60cmx50cm

Starting Bid: €250

Carmen Busuttill born 1961, started my painting journey 11 years ago at The School of Art Valletta and always try to achieve more knowledge through Art .I 'm a very versatile artist , love to paint seascapes , country side , floral & abstracts and anything that I have an eye on.

My meduims are mostly Acrylics , Soft pastels & Oils . I love mixed media also .

I've been in numerous collective exhibitions here in Malta & also abroad .

Carmen Busuttill

czbusuttill@gmail.com

CB Art by Carmen Busuttill





35. Morning Coffee

Wibke Seifert

Acrylic; 80cm x 80cm

Starting Bid: €300

Wibke Seifert is of German origin. The family has lived in Malta since 1995 and runs an industrial business. During her quarantine in 2020, Wibke started experimenting with shapes and colours and never looked back. Her favourite medium is oil, but the base varies: it shifts from canvas to wood to Maltese rock and back to canvas. Styles change even more rapidly

Wibke Seifert

wibke.seifert@seifertsystems.com





36. Sunrise over Tal-Mirakli, Lija

Joanne Scerri Valentino

Watercolour; 25cm x 35cm

Starting Bid: €280

Joanne Scerri Valentino creates atmospheric landscapes working in watercolours. Her work focuses on capturing the mood of landmarks around the Maltese islands as experienced during different times of the day or as marked by the seasons. Her work explores themes of resiliency, especially how natural materials have withstood the test of time. The protagonists in her paintings are often flora and fauna characteristic of the Islands that continue to thrive in an increasingly drier, harsher climate.

Joanne Scerri Valentino

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www.joannescerrivalentino.com,

<https://www.facebook.com/joannescerrivalentinoart>





37. Entering Mdina city

Frieda Vento

Acrylic; 40cm x 30cm

Starting Bid: €280

Frieda Vento who hails from Vittoriosa but now living in Marsasala has always shown a great interest in art since a young age.

This shows in the numerous ingenious crafts she taught and completed throughout her career as a Kindergarten Assistant.

Now retired, she pursued her long-life desire for painting, her favourite medium being acrylic.

Although her painting themes vary, her favourite subjects remain Landscapes and Old and Historical Maltese Buildings.

Frieda Vento



38. Mater Crucis

Paolo Camilleri Cauchi

Oil - monochrome; 60cm x 30 cm

Starting Bid: €900

Paul Camilleri Cauchi, born in 1940 in Victoria, Gozo, is the son of renowned sculptor Agostino Camilleri. He began his art training in his father's studio and continued his education at the Press Art School in London, as well as in Rome, Florence, and Perugia. After becoming an art teacher in Malta, he resigned in 1973 to focus on creating church vault decorations, making significant contributions to sacred art both locally and internationally. His works, including portraits, landscapes, allegorical subjects, and still life, can be found in Malta and abroad. Some pieces were presented to Pope Saint John Paul II. Camilleri Cauchi was knighted in 1968 and 1979 and received numerous accolades for his artistic contributions, including being listed in "Contemporaries Who's Who" and awarded "Man of the Year 2004." He also received the "Gieh il-Belt Victoria Award" in 2004, the "Gieh Ghawdex Award" in 2011, and the "Premio Internazionale Giuseppe Sciuti" in Sicily in 2014. In 2017, he was appointed a member of the National Order of Merit by the President of Malta.

Paolo Camilleri Cauchi



39. Colorwave

Maria Cassar

Mixed media on canvas; 80cm x 60cm

Starting Bid: €650

Maria Cassar started attending art lessons under Ray Pitrè. Subsequently, for over ten years, Ms Cassar participated in art sessions at the studio of Harry Alden. Under Alden's guidance, Maria sharpened her eye and was guided to look at things differently from an artistic point of view. This led her to explore new styles and seek different solutions on how to express her feelings in a more creative manner. Maria Cassar's pictures attest a longing for perfect beauty, for peace and harmony, for a paradise on earth. There is great poetical vitality in her work. Children feature prominently in nearly all the works. They appear playing, many times on the shoreline. The young creatures possess anecdotal charm and adopt natural tender poses as light strikes their bodies in a rainbow of colours. Ms Cassar took part in various collective exhibitions. In 2010 she showed her works in a solo exhibition entitled 'Images from Life' at art..e gallery, Victoria, Gozo. This was followed by other exhibitions in 2013 and 2015 at the same gallery. Her paintings are to be found in various local private collections and abroad.

Maria Cassar





40. Maltese landscape with distant Imdina

John Martin Borg

Watercolour; 38cm x 19cm

Starting Bid: €500

John Martin Borg took up watercolour painting after graduating in pharmacy from the University of Malta back in 1977 and exhibited his first works in 1979. Since then his works have gained recognition both locally and abroad. The artist's work is decidedly eclectic. He derives inspiration from numerous and varied sources. Since he was born and bred close to Ta' Xbiex, he developed a strong affinity for sea craft and the sea. He is also a lover of the countryside and of the subtle changes in mood it imparts. In order to capture the essence of these elusive moods he has mastered the art of plein-air painting. Painting on location is a unique experience, not only resulting in a spontaneous works of art but also giving pleasure to all the senses. John Martin's favourite time of day is early morning and one may often encounter him at crack of dawn, laden with his easel, colours and a various selection of watercolour paper, brushes and other equipment, on his way to some favourite spot by the sea. In autumn the allure of the countryside is strong. The cloudy skies and freshness of the grass after the long dry summer are irresistible. This is when the artist in him comes to life. John Martin Borg has been on a long and fruitful journey, one that is very much still on-going. He still devotes a fair amount of time to experimentation.

John Martin Borg

<https://johnmartinborg.com/>





41. Deserted Mother

Ganni Pace

Terracotta; 35cm x 18cm

Starting Bid: €400

Mr Pace who held ten personal exhibitions, is a social realist with a heart of gold, with empathy and sympathy for suffering humanity, for the emarginated poor and dispossessed, for persons in distress. His forms capture light, reflect and retract it, a vital requisite in Impressionist sculpture. Ganni Pace's main inspiration was derived from mentor Medardo Rosso (1855-1928) who was instrumental in fusing sculpture and painting whilst developing a love for wax.

Ganni Pace





42. Treqet ix-Xemx

Joseph Casapinta

Watercolour; 30cm x 40cm

Starting Bid: €500

Joseph Casapinta's passion in watercolour painting is a testimony of the great development in the mastery of this medium. Collections of watercolour paintings have been exhibited both locally and abroad. Casapinta successfully shows that this delicate medium of watercolour can be bold, rich and dramatic. He is awfully intrigued to show the public that viewing the everyday life in another way, by taking what is not first noticeable and then brings that into focus, gives the viewers a new perception. His watercolour paintings make us understand to see beauty and simplicity within complexity.

Joseph Casapinta





43. Buskett
Richard Saliba
Oil; 90cm x 90cm
Starting Bid: €500

Richard Saliba was born in 1943. Between 1960 and 1965 he frequented the Government School of Art, then under the direction of Chev. Vincent Apap. Between the years 1975 and 1980 he followed courses in drawing and painting at the Accademia di Belle Arti in Perugia where he studied under Bruno Orfei and Romeo Mancini and etching and engraving under Diego Donati. These studies were later to be followed in 1982 by a specialized course in etching and aquatint at the Istituto Statale d'Arte in Urbino. Since 1975 he has exhibited regularly in collective exhibitions held in Malta and abroad and also held one-man shows in Malta, Russia, Switzerland and France.

Richard Saliba



44. Banda
Jeni Caruana

Print; 41cm x 28cm
Starting Bid: €150

British born painter, 45 years of exhibiting, teaching and contributing to art in Malta. Caruana settled in Malta in 1977 and has since become a well-known contributor to the Maltese art scene. She is known for her watercolour landscapes and her on-the-spot painting at live music and dance performances. Caruana has held regular solo exhibitions of her works and participated in numerous joint, group and collective exhibitions in Malta and abroad.

Jeni Caruana





45. Reclining on Red

Catherine Cavallo

Acrylic on board; 40cm x 40cm

Starting Bid: €480

Catherine Cavallo is a well-known contemporary painter who lives and works in Malta. An accomplished and fully trained artist, Catherine earned a 1st Class Honours diploma from The City and Guilds of London School of Art, finding inspiration both in the UK where she honed her figurative work, and then in Italy where her love for landscape painting was born, before returning to her home here in Malta. She is also the recipient of various awards and accolades.

Based in St. Paul's Bay, her work is rooted in observations of the everyday and inspired by the pockets of serenity she looks for amidst the upheavals that life presents. Her love of the outdoors is evident in her land and sea scapes, powerful subjects and evocative figurative compositions.

The figurative works are results of observing life around her, both superficially and in great depth. She moves seamlessly between depicting 'Early Morning Pastizzi at Crystal Palace', to expressing the plight of refugees, especially the children. Her ideas are mostly influenced by life in Malta, but also inspired by current world situations. These figurative works are time-consuming and demanding, so she intersperses them with scapes, and works in mixed medium. Her preferred method is working with oils, applied with the palette knife.

The last few years have seen the artist's work spill over into the abstract, exploring with the merging of the abstract and the figurative.

Catherine Cavallo



46. Ghar Hanex

Matthew Cassar

Oil; 50x50cm

Starting Bid: €400

Matthew Cassar is a highly dedicated and motivated Artist and Art Educator. Studied under Esprit Barthet and various other tutors . Attended the Malta School of Art , university of Malta doing History of Art and Sports Education. Took up a course in Master Art through the University of Scranton, Pennsylvania, U.S.A and graduated in the early 90's. Matthew taught Art at various schools, most notably at St. Paul' s Missionary College, Rabat from where he retired on reaching pension age. However he is still teaching the subject at all levels at the Malta Society of Arts since 1995. Matthew has taken part in numerous Exhibitions locally and abroad and he has organised several Exhibitions for his students.

Matthew Cassar

79273658 ,

Matthewcassar1946@gmail.com

Mattcassart.wixsite.com/matthewcassart ,

www.facebook.com/matthewcassart





47. Memories

Raymond Borg

Acrylic; 6cmx40 cm

Starting Bid: €160

Ray Borg 61 studied at targa gap craft school and at the school of art . Including jewellery course and diploma in art and history.

Made many programmes on TV regarding art and crafts and did art courses at st James cavallier Valletta for Maltese and foreign schools. mediums like to use different and like to work in clay and stone as well.

Raymond Borg

99296754 ,

rayborgart@gmail.com

Borg raymond





48. Festive Mode

Lorraine Paris

Acrylic; 50cm x 70cms

Starting Bid: €200

My passion in Art started fifteen years ago and kept developing throughout the years. I enjoy painting various genres; ranging from Human/pet portraits to Landscape and Floral Art. She had solo exhibitions in the past and several collective exhibitions throughout the year

Lorraine Paris

99871790 ,

lorraineparis@gmail.com

, <https://www.facebook.com/share/aczHq1KmXTi49By4/>





49. 'Sand'

Marcelline Piscopo

Acrylic; 30cm x 30cm

Starting Bid: €190

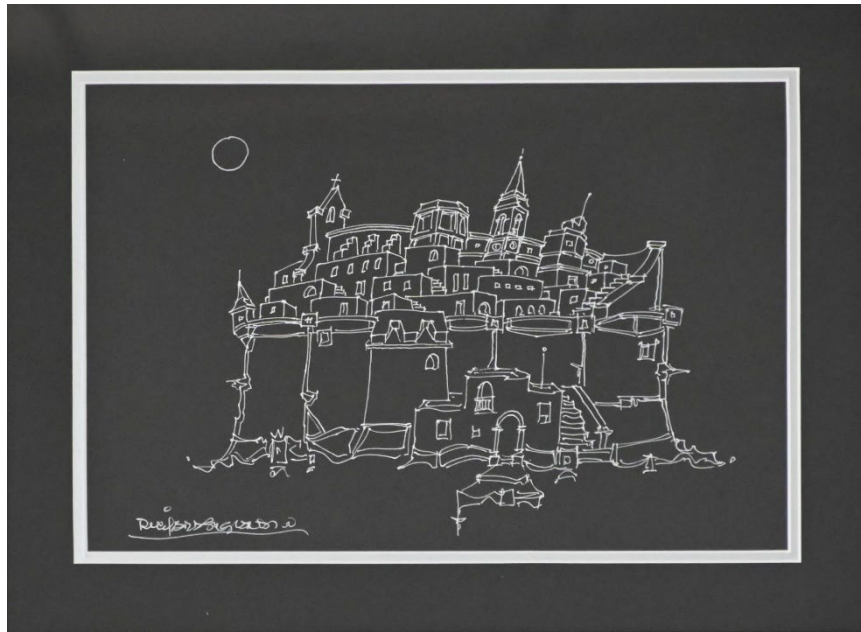
Marcelline Piscopo, started to explore the world of art through floral design. She later pursued an art course with Art Academy under the tuition of Jackie Micallef. She started off with acrylics and has lately started studying drawing and painting at the School of Art in Valletta, exploring in oil and water colours. Her work combines classical art through modern and colourful technique, preferably with a hint of flowers. Marcelline believes that she can never live without colour. Colour brings joy to life!

Marcelline Piscopo

79200100 ,

cmvpiscopos@gmail.com





50. Cittadella

Richard England

40cm x 27cm

Starting Bid: €1800

Richard England is an architect, poet, sculptor, photographer, and artist and also the author and subject of a number of international publications. He is an Honorary Fellow of the American Institute of Architects, Vice-President of the International Academy of Architecture, an Officer of the Order of Merit of the Government of Malta and also the recipient of numerous international architectural awards including the CICA Silver Medal, two International Academy of Architecture Grand Prix (2006 & 2015), the 2012 Academy's Annual Award and the 2000 Belgrade Architectural Triennial Gold Medal.

Richard England

<https://www.architectrichardengland.com/>





51. Weite
Wibke Seifert
Oil; 60cm x 80cm
Starting Bid: €300

Wibke Seifert is of German origin. The family has lived in Malta since 1995 and runs an industrial business. During her quarantine in 2020, Wibke started experimenting with shapes and colours and never looked back. Her favourite medium is oil, but the base varies: it shifts from canvas to wood to Maltese rock and back to canvas. Styles change even more rapidly

Wibke Seifert

wibke.seifert@seifertsystems.com



52. Loch Ness in Scotland

Paul Fenech

Water Colours; 53cm x 32cm

Starting Bid: €200

Paul Fenech expresses himself in a magical way through Watercolors.

I love to paint and start early in the morning to find the perfect spot. Before the sun is out, my subject is chosen. It gives me much pleasure as I see my thoughts coming alive!

My life has been dedicated to encouraging free expression across Arts, Culture, and Music.

I completely support new Artists, both young and old, and believe in the quote "All our dreams can come true if we dare to pursue them."

Paul Fenech

9982 3495 ,

pawlufenech47@gmail.com





53. 'The World is Watching' #Ukraine #NoToWars

Anna Galea

Watercolour; 100cm x 100cm

Starting Bid: €900

Anna Galea, B.A., M.A. (Melit.), is an award-winning artist based between Malta, Dubai and Rome, best known for her exceptionally large still life paintings and abstractions. Her works have been exhibited widely including in New York, Washington, Paris, Milan, Rome, Brussels, Poland, Melbourne and China, besides Abu Dhabi, Dubai and Malta.

Galea zooms into ordinary mundane subjects and dramatizes them, reminding us there is beauty in every-day objects that we tend to take for granted. Her recent works venture into abstractions. Anna's favorite painting medium is watercolour which she applies boldly and intensely in large scale works. Her watercolor work has in fact been honored as masterful in Europe and the USA. She was a featured Masterclass watercolor demonstrator at the International Watercolor Society Conventions in Italy (2016), Dubai (2018), Turkey (2022), Poland (2023) and China (2023).

Anna's paintings have been published by the highly acclaimed International Artist publishers of USA, in books, book covers, calendars, telephone cards and other publications. Her works can be found in various private collections of art connoisseurs, in palaces, museums, banks and offices.

"Galea's subjects pulse with life, celebrating the harmony of light and colour"

Agora Gallery, New York, 2017.

Anna Galea

<https://www.instagram.com/annagalea58/>,

<https://www.facebook.com/AnnaGaleaArt>





54. Thinking about it

Michelle Gialanze

Oil; 62cm x 42cm

Starting Bid: €480

A narrative artist, who has had 8 solo exhibitions in Malta and London and several collective exhibitions.

Before every stroke of the brush, she research and a lot of thought is undertaken to understand the nuances of the chosen theme.

Michelle Gialanze

Michelle.gialanze@gmail.com

www.mixapainting.com,

<https://www.facebook.com/share/fMuZNiHsEDhCAwTb/?mibextid=LQQJ4d>





55. Valletta

Monica Zerafa

Watercolour; 40 x 30 cm

Starting Bid: €150

Monica Zerafa born Cauchi 1952.

Started with this passion for Art at the age of 13 inspired and encouraged by my art teacher, the late Samuel Bugeja. In 1967/68 took part in the ' National Exhibition of children 's art' organized by the Malta Society of Arts Manufacture & Commerce with a certificate of Merit in Poster

From 1969 to 1975 I attended evening classes in Art at the MCST Msida under the tutorship of late Harry Alden and Anton Agius, studying Object and Figure Drawing

There was a time where I stopped attending courses to give all my energy to the family

In the year 2000 I attended a course in Interior Design.

In 2007/8 I started attending the School of Art in Valletta under the tuition of Joseph L Mallia and Noel Azzopardi venturing with pencil, charcoal, watercolor, oils and acrylics making Still life, Portraits and Landscapes.

From October 2021 to June 2024 I set for a 3 year course MQF Level 3 Award in Visual Arts III which I completed successfully at the School of Art under the tutorship of both Maltese and Foreign teachers.

Till now I still attend for an open class at the School of Art with Mr Joe Micallef. I also took part in various collective Exhibitions at the Malta Society of Arts, Rotta ta' l-Arti and others organized by Swieqi and Tarxien Local Council

Monica Zerafa

99861613,

monica.zerafa8@gmail.com

, *Monica.Zerafa / Monica 's Art' works*





56. Mdina Street Scene

Charles Palmier

Watercolour; 41cm x 31cm

Starting Bid: €480

Charles Palmier was born in Gzira, Malta in 1950. At a very young age he started showing interest in drawing. He studied at St. Joseph Technical school in Paola and later at the school of Arts in Msida. His favourite subjects were History and Art which later greatly influenced his work.

In 1975, he opened his art studio in Sliema. Charles specialises in watercolour painting and also in pen and ink drawings. He also loves to paint historical scenes especially those related to The Great Siege of Malta 1565.

During the years, Charles has held one-man exhibitions and also with other local artists. His work is spread in many countries such as UK, Germany, France, Australia, USA, Japan, Italy, etc.

Charles Palmier

7786 9434 ,

charlespalmier@hotmail.com





57. Kuncizzjoni Malta

Paul Fenech

Watercolour; 38cm x 29cm

Starting Bid: €150

Paul Fenech expresses himself in a magical way through Watercolors.

I love to paint and start early in the morning to find the perfect spot. Before the sun is out, my subject is chosen. It gives me much pleasure as I see my thoughts coming alive!

My life has been dedicated to encouraging free expression across Arts, Culture, and Music.

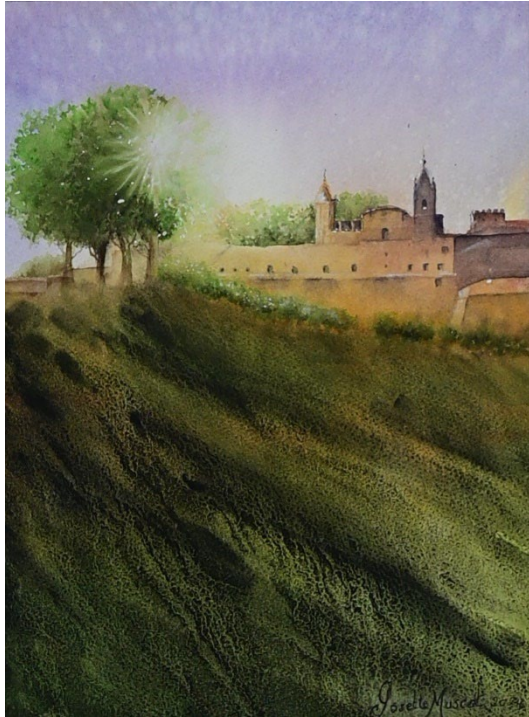
I completely support new Artists, both young and old, and believe in the quote "All our dreams can come true if we dare to pursue them."

Paul Fenech

9982 3495 ,

pawlufenech47@gmail.com





59. Cittadella across the fields

Josette Muscat

Watercolour; 28cm x 38cm

Starting Bid: €175

Since Covid I made up my mind to take art seriously and I never stopped from there. I have been under the tuition of online artist Jean Haines and still am one of her students. My preferred medium is watercolour. In the past I tried oils and Acrylic but I found watercolour challenging and I am always experimenting in this medium.

Josette Muscat

79051585,

muscatjo@hotmail.com

Josette Muscat





60. Alluring Flowers

Vania Goshe

Oil; 30cmX40cm

Starting Bid: €200

Vania Goshe, born in 1976 in Chirpan, Bulgaria, developed an early interest in art and pursued studies in Cinema, Television, and Advertising at the New Bulgarian University in Sofia. While in university, she also attended drawing and painting classes. After graduating, she worked as a videographer and cameraperson for international film companies. In her spare time, she participated in art exhibitions and accepted commissions.

Since moving to Malta in 2008, Goshe has worked as a freelance artist, engaging in commissions and exhibitions. Her art blends realism with abstract elements, creating harmonious contrasts. She aims to offer viewers an escape from life's challenges through optimistic, colorful compositions that emphasize positivity. Her work is inspired by Maltese culture, the Mediterranean sun, sea, and architecture, which has added a new dimension to her art.

Goshe has held 17 solo exhibitions in Bulgaria and Malta and participated in over 100 group exhibitions. She won an Honorable Mention in the 2008 Malta Society of Arts competition. Her works are held in private collections across Bulgaria, Colombia, Germany, Italy, Malta, the UAE, the UK, the USA, Canada, Hungary, and Luxembourg.

Vania Goshe

99064348,

vaniagoshe@yahoo.com

<https://www.facebook.com/profile.php?id=100042368276787>





61. Farmhouse in Mgarr

Joe Debono

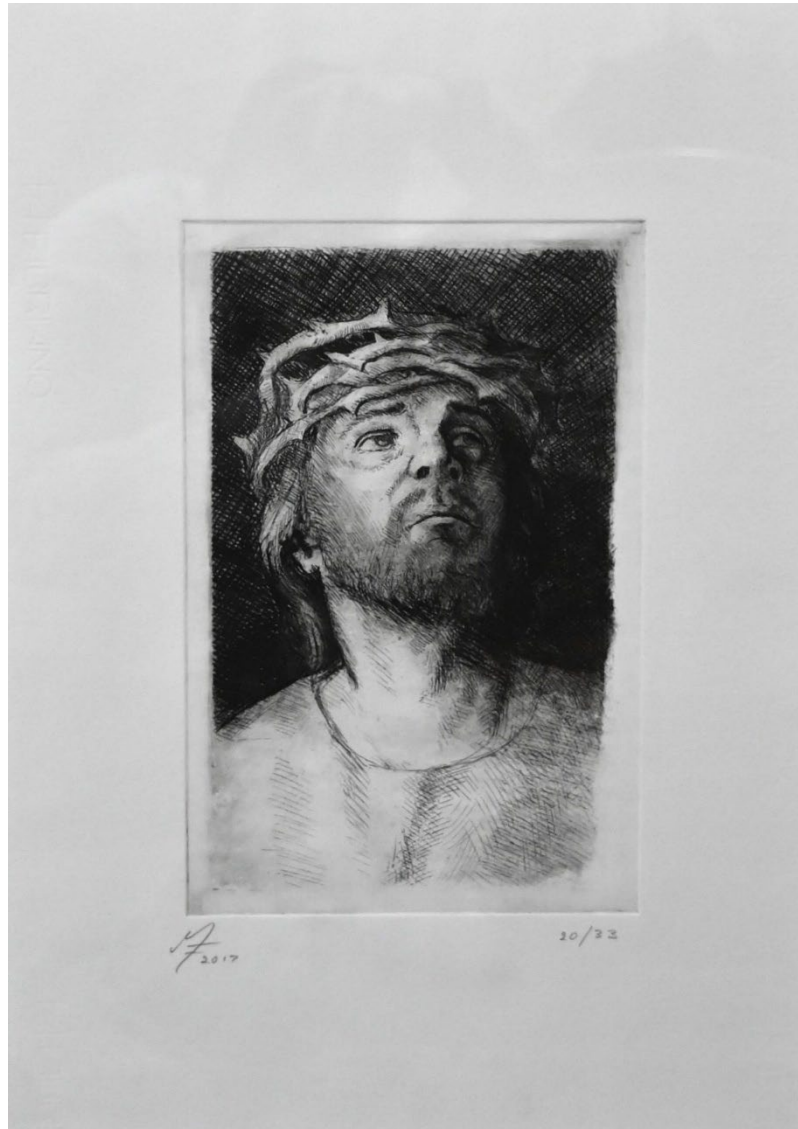
Oil; 47cm x 67cm

Starting Bid: €350

Joe Debono

jdebono@studioseven.com.mt





62. Ecce Homo

Manuel Farrugia

Aquaforte etching on Fabriano paper; 50cm x 35cm

Starting Bid: €250

Manuel Farrugia, born in Victoria, Gozo on January 9, 1989, received his early education at Wistin Camilleri School of Arts, Ninu Cremona Boys' Lyceum, and Sir M.A. Refalo Institute. He completed a four-year course at the School of Arts in Valletta, Malta, graduating in 2012 with Distinction in Fine Arts under Tony Sciberras and Dr. Christian Attard. Farrugia, trained in engraving and portraiture by artist Pawl Carbonaro, works from his studio in Fontana, Gozo. His art includes paintings, portraits, busts, and designs, found in both private and public collections worldwide, including in churches and residences across Malta, Australia, Italy, England, Germany, the USA, and Kenya. Notable works are displayed in churches like those in Qormi, Saint Paul's Bay, Vittoriosa, Paola, and Senglea. His main altarpiece at the sanctuary in Marsaxlokk is one of his significant contributions. Farrugia's paintings from his exhibition "LUX" were featured in the Catholic Missal (C) by the Commission of Sacred Art for the Diocese of Malta. In 2022, he was commissioned by Malta to paint the official gift for Pope Francis during his visit. Farrugia is also recognized for his portraiture, skillfully blending light, shadow, and modern interpretation to evoke emotions.

Manuel Farrugia



63. Salt Barns at Salini

Henry Alamango and Galina Troizky

Watercolour; 58cm x 35cm

Starting Bid: €700



Galina Troizky was born in Moscow where she graduated in applied art and fashion design in 1985. She subsequently lived and worked as an artist for several years in Berlin and settled in Gozo in 2003, developing additional experiences in figurative art around the inspiring Gozitan landscape. She has exhibited regularly in Germany, New York, Zurich, Holland and Moscow, as well as at The National Museum of Fine Arts and other venues in Malta. Henry Alamango is a popular self-taught artist. With several solo exhibitions to his credit, he is best known in Malta for his figurative watercolours that bear witness to his love of nature and all things Mediterranean. His palette includes various water or acrylic-based mediums, often coexisting within the same artwork. Working at their studio in Gozo, Galina and Henry have explored different styles and techniques since 2016, often developing joint works of art.

Henry Alamango Galina Troizky





64. Fruits - still life

Tonio Mercieca

Oil; 30cm x 30cm

Starting Bid: €100

Tonio Mèrcieca was born in Valletta in 1962. He sustained a spinal cord injury rendering him permanently wheelchair bound at the age of 14. Soon after his injury he took up painting as an occupational therapy and found out that it was a useful tool to enable him lead a life that can sustain his self worth in society. Now Tonio has retired from work after 34 years in the public service and has taken up painting again and is self thought.

Tonio Mercieca



65. Flowers of life

Joseph G Borg

Oil on Canvas; 50cm x 60cm

Starting Bid: €200

Joseph G. Borg has been interested in Art from a very young age, painting 'still life', portraiture of his family, siblings, and school mates. His childhood environment also made an impact on Joseph, where poverty and helping the underdog was a reality for him. His solo exhibition, in 2019 "My Childhood Roots" is a reliving of Joseph G. Borg experience – a testimony of what life was like when he was young. He was influenced by the late Joseph Borg Xuereb, his primary school teacher. He also studied under the care of Toni Calleja for some years. He continued his studies at the Malta School of Art in Valletta and took part in various collective exhibitions and his work is found in private collections at home and abroad. In 2017 Joseph represented Malta during UNESCO Malta Art Camp.

Joseph G Borg





66. Portrait of Mark Rothko

Luciano Micallef

Hand printed screen print; 48cm x 54cm

Starting Bid: €250

Luciano Micallef is versatile as well as eclectic. He constantly deals with various mediums: wood, copper, stainless steel and plastics. He is now about to embark on projects in glass, a new medium. He pursues an endless search to answer questions that deal with the human condition and as he aptly confirms: " Art defines what words are unable to explain since art reveals some of the mystery. Art also dissolves some of the chaos in which we are all immersed".

Luciano Micallef



67. Seascape

Mary Clare Albanozzo

Watercolour; 49cm x 39cm

Starting Bid: €400

Mary Clare Albanozzo (nee' Podesta) has had a lifelong love affair with art. She joined the Malta School of Art in 1995, graduating with a Diploma in Fine Art in 1999. She studied painting under Tony Sciberras, Alfred Portelli and Matthew Cassar, History of Art with the late Emmanuel Fiorentino, and outdoor painting with John Martin Borg. She has twice been awarded a scholarship by the Society of Arts for having placed first in examinations in Advanced Art. She has also, for many years now, been producing sculptures, having studied under Joseph Casha, Joseph Chetcuti, Gianni Pace and Joseph Galea. Her first solo exhibition was held at Heritage Malta Head Office, followed by several others, and she has taken part in numerous collective exhibitions. Two great things that happened in her art life were when she joined the Plein Air Art Group and the Pastel Society of Malta, of which she is still an active member. Being a great boating enthusiast, she paints marine subjects with a passion.

Mary Clare Albanozzo



68. Day and Night

Violet Vella

Acrylic; 30cm x 30cm

Starting Bid: €100

Violet Vella is a professional makeup artist. She enjoys producing creative makeup on the face and body as she sees the human body as a canvas. From a young age, Violet was always interested in drawing and art. Violet attended several art courses in watercolour and oil painting in her teenage years. Today, Violet enjoys experimenting with acrylics on canvas and does various techniques. Violet's latest painting works are fused glass paintings.



Violet Vella

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makeupbyvioletvella@gmail.com

<http://www.makeupbyvioletvella.com>,

<https://www.facebook.com/violetvellaartist>





69. The Rock

Gemma Miceli

Oil; 40cm x 50 cm

Starting Bid: €200

Gemma Miceli from Birkirkara has nurtured her passion for art since childhood. Over the past 15 years, she's developed her artistic skills through art lessons, with oil painting being her preferred medium. Her artistic repertoire includes still life, portraits, seascapes and flowers, which she passionately creates. In this exhibition, Gemma proudly presents a selection of her artwork, offering a glimpse into her artistic journey and her dedication to capturing the beauty of the world through her chosen media.

Gemma Miceli

79488686 , 27486464

miceli.gemma@gmail.com

gemma miceli art





70. Afternoon Meditation

Doranne Alden Caruana

Watercolour; 41cm x 31cm

Starting Bid: €700

Doranne Alden, a Maltese artist, tutor, and graphic designer, was inspired to pursue art by her father, watercolourist Albert J. Caruana. She attended the School of Art under Joseph L. Mallia but is mostly self-taught. After art school, she worked as a trainee at a local advertising agency, gaining graphic design experience and eventually landing a job with a larger agency. In the 1980s, she worked for several major agencies before starting her own agency with a friend. Alongside this, she created Malta-themed postcards, posters, and calendars as a freelance designer and professional artist. Alden's preferred medium is watercolour, and she mainly paints still life, landscapes, and family scenes. After living in Germany for nearly eight years, she taught drawing and watercolour, joined an abstract artists group, and exhibited in Germany and Austria. Upon returning to Malta, she continued exhibiting regularly. Her works are part of private collections in Malta and abroad, including the Munich International School. For the past 20 years, Alden has also been a professional art tutor in Tuscany and organizes painting holidays and workshops in Gozo. Recently, she and her father were featured in the art publication *Two Generations of Maltese Artistic Families*.

Doranne Alden Caruana

dorart@hotmail.com

<https://doralden.wixsite.com/dorannealdencaruana>,

<https://www.facebook.com/DoranneAldenCaruana/>





71. Marsaxlokk

Andrew Smith

Fouache on paper; 34cm x 25cm

Starting Bid: €250

Andrew M Smith Is A British Born Landscape Artist Who Paints Primarily In The Watercolour And The Gouache Mediums, And Has Been Involved With International Organisations, Exhibiting Both Locally And Internationally From 2015 To The Present Day. In 2019 Andrew Was Chosen To Display At The Royal Institute Of Watercolours At Mall Gallery, London For The 208th Annual Exhibition. Andrew Founded The International Watercolour Society Malta Branch In 2015, And As Country Leader For Malta Founded The Fabriano International Festival's Presence In Malta, Facilitating Malta's Entry Into The Large And Prestigious Festival In Italy.

Andrew Smith

77504738,

<https://andrewmsmithart.com>,





72. Spring

Marlene Grech

Acrylic; 55cm x 55cm

Starting Bid: €290

Marlene Grech

79095522 ,

grechmarlene918@gmail.com





73. Ghana
Jeni Caruana

Print; 41cm x 28cm
Starting Bid: €150

British born painter, 45 years of exhibiting, teaching and contributing to art in Malta. Caruana settled in Malta in 1977 and has since become a well-known contributor to the Maltese art scene. She is known for her watercolour landscapes and her on-the-spot painting at live music and dance performances. Caruana has held regular solo exhibitions of her works and participated in numerous joint, group and collective exhibitions in Malta and abroad.

Jeni Caruana



74. Popeye's Village Port Malta

Valentina Shpilova

Oil on Canvas; 60cm X 50cm

Starting Bid: €400

Valentina Shpylova, a self-taught artist from Kyiv, Ukraine, specializes in oil painting on canvas, though she has also explored mediums such as watercolor, acrylic, and epoxy resin. Her artistic focus lies in realism, portraying subjects ranging from landscapes and seascapes to portraits and sacred art. Valentina earned a Bachelor's Degree in Art and Design from the Salvador Dalí Art Institute for Decorative Modeling and Design. Over the years, her work has been showcased in numerous collective exhibitions across Malta and Gozo, gaining recognition and reaching audiences overseas. When not immersed in her art, Valentina enjoys reading, exploring the outdoors, and traveling, finding inspiration in the beauty of nature and diverse cultures.

Valentina Shpilova



75. Pjazza fiż-Żejtun

Lawrence Pavia

Acrylic on board; 59cm x 44cm

Starting Bid: €500

Lawrence is a risk and insurance professional having qualified and worked in the industry for the last four decades. He has also developed a keen interest in art history and research and his writings have been published. Lawrence started practicing art in his thirties but only took it seriously when he joined a University of Malta course in 2006 under the tutorship of Prof. Giuseppe Schembri Bonaci. He also attended art sessions at Harry Alden , Anthony Calleja and George Muscat.

His motivation in art is mainly inspired by nature and the world that surrounds and is sensitive to its preservation or lack of it. His local landscapes and streetscapes in a hard-edge style are recognizable by the vibrant colours used in his works.

Over the last few years he has also produced a serious of works using prickly pear leaves which he calls BajtARTax-xewk works, in response to the deteriorating environmental situation in the Maltese Islands.

His works include portraits in pop art style, abstract works, lino-prints and objet-trouvé. He has had three solo exhibitions and participated in a number of collective ones.

Born in 1959, Lawrence is married to Georgina and they have four children.

Lawrence Pavia





76. Birgu Harbour

Joseph Pace Ross

Watercolour; 72cm x 30cm

Starting Bid: €1000

Joe Pace Ross is 86 years old and is a pensioner after a career of 44 years in Barclays Bank and Mid-Med Bank. He was also a Director of APS Bank mostly involved in the Credit sector.

He is now an artist painting with Water Colours mainly seascapes and harbour views

Joseph Pace Ross





77. Munxar

John Grima

Oil on Canvas; 40cm x 40 cm

Starting Bid: €1300

John Grima (b. 1967) is a Maltese visual artist known for his work in painting, sculpture, and design. He has exhibited extensively in Malta, Gozo, and internationally in cities such as Sydney, New York, Paris, London, Beijing, and Brussels. Grima has participated in numerous shows and competitions, earning several prestigious awards.

His works have been showcased in notable venues including the Royal Birmingham Society of Artists, the National Acrylic Painters' Association, the Mall Galleries, Harrods in London, the National Arts Club in New York, and the UNESCO Centre in Beirut. Grima has represented Malta in various international art exhibitions and symposia.

Grima's public art includes large-scale works in public places, banks, and churches around Malta and Gozo. Notable sculptures include the Nativity for Ta' Pinu Sanctuary, a concrete sculpture in San Lawrenz, a hardstone sculpture at the President's Palace in Verdala, and several bronze sculptures such as the family group at St George's Basilica and the bronze monument to Francesco Laparelli and Girolamo Cassar in Valletta.

He has also created set designs for opera and stage productions, and published a monograph in 2004.

John Grima





78. Vase of Vivid Blooms

Rachel Galea

Oil on Canvas; 60cm X 50cm

Starting Bid: €650

Rachel Galea (b.1973) has established herself as an evocative painter of Gozitan landscape. She strongly captures the visual aspect of her sources of inspiration to turn them into dashes of colour and expressionistic movement. Rachel applies loose, broad brushstrokes and overlapping layers of paint to transform the flat surface of the canvas into bold, three dimensional interpretation of her subjects, through the use of a colourful, vibrant palette and agitated brushstrokes which become the link between matter and spirit.

Rachel Galea





79. Plants

Tessie Borg

Oil on Canvas; 30cm x 40cm

Starting Bid: €150

Tessie has always been interested in art, colour and psychology for their symbolism and their spiritual dimension which she describes as her 'growth' companion in life. Her work is connected to her inward search for meaning, and colour is an essential part of how she experiences the world around her. Tessie enjoys exploring landscapes, abstract art and painting her personal reflections. Her preference is towards bright, vibrant colours and textures using acrylic paint and found objects. She studied at the School of Art Valletta, and she furthered her studies as a mature student at MCAST obtaining B.A. (Hons) in Fine Art. She took part in various collective exhibitions. Her work is found in private collection locally. In 2017 Tessie represented Malta during UNESCO Art Camp Malta.

Tessie Borg

79474849,

tessieborg@hotmail.com





80. Fishing boats at Marsaxlokk.

Tony Cassar

Oil; 50cm x 70cm

Starting Bid: €350

Born in 1947, Tony is mainly a self taught artist and painting has been his hobby since his teens. Preferred medium is oil but also works with acrylics, pencil, pastel and other media. He is still attending and also completed a 3 year diploma in painting at the School of Art, in Valletta. Recent works portray mainly Maltese landscapes, often with typical chapels, seascapes and other local features.

Tony Cassar

79384256 ,

tony.a.cassar@gmail.com

Tony Cassar-local artist





81. "Behold"

Francelle Pace Agius

Acrylic and Charcoal; 40cm x 30cm

Starting Bid: €250

Francelle Pace Agius is an emerging Maltese Artist who specialises in portraiture and Sacred Art using all types of media but focusing mainly on classic and monochrome. Art. She is the Winner of the International Art Festival Il Canto delle Muse held in Italy in 2019

Francelle Pace Agius

9962 9252 ,

francellepaceagius245@gmail.com

<https://www.facebook.com/groups/201725592600868/?ref=share>





82. Ship Under the Sun

Anthony Lucian Cauchi

Acrylic on board; 60cm x 48cm

Starting Bid: €280

Anthony, born in 1948 in Qormi, Malta, developed an early interest in art, influenced by his grandfather, who introduced him to classical and decorative art in chapels and churches. They often went to Qormi Valley to sketch trees and flowers. During his teenage years in Hamrun, Anthony continued to pursue art, studying at the Archbishop's Seminary and later at various art institutions, including the Government School of Art, St. Joseph Technical School, and the Academy 'Pietro Vannucci' in Perugia, Italy.

In his twenties, Anthony joined the Young Artists Group and later founded the 4Ts Art Group, organizing collective exhibitions. He won two Bronze Medals in the International Postal Union Art Competition in Lugano (1985) and Rome (1986). As a painter, ceramist, and designer, he held solo exhibitions at several prestigious locations, including the National Museum of Fine Art and the Mediterranean Centre in Valletta. His works are part of numerous private collections, national hospitals, and public institutions in Malta, as well as in London, San Francisco, New York, Lugano, Helsinki, and Perugia.

Anthony Lucian Cauchi

99222897 , 21382238

cauchianthonys5@gmail.com

www.anthonyluciancauchi.com ,





83. Grandmaster Pinto

Marisa Attard

Pen, ink, watercolour; 26cm x 23cm

Starting Bid: €450

Marisa Attard is an artist and illustrator. She studied art under Esprit Barthet, Harry Alden and Anton Calleja. She has illustrated numerous books and has twice been awarded the Premju Nazzjonali tal-Ktieb for Best Illustrator of Children's books. Marisa has taken part in both solo and collective art exhibitions where her work has been positively reviewed and appreciated.

Marisa is a keen observer of people and frequently uses her art to highlight the human condition and the political and social reality. She paints the people that inhabit her world – both real and imaginary. Her sense of humour comes through in her art. Huge bumbling figures that defy gravity and can be both serious and dark or humorous, quirky and endearing.

She has been inspired by and admires the work of Quentin Blake, Tim Burton, Edward Gorey, Ralph Steadman, Ronald Searle, Gerald Scarfe, Gary Larson and Grayson Perry amongst others. The weird, the dark and the humorous.

Marisa Attard

marisaatt@gmail.com

www.marisaattard.com , <https://www.facebook.com/marisaattardart/>

<https://www.instagram.com/marisaatt/>





84. Marsalforn Gozo

Antoine Paul Camilleri

Acrylic; 45cmx51 cm

Starting Bid: €950

Dob : 5th August 1959

Education Apprenticed to Antoine Camilleri

Upper Secondary School under Esprit Barthet

Pottery Classes with Gabriel Caruana

1983--1986 Diploma Course at the School of Art (Diploma in Fine Arts)

1993---1995 Teaching Ceramic Design at the Art and Design Centre Valletta.

2008 Silver Palette Competition (MSA)

Public Commissions;

Monument for the Millennium, St Joseph School Blata il-Bajda

Resin Christ (8ft sculpture) for the new Church of Pembroke Kommunita

Kristu Rxoxt. And the Via Sagra for the same church

Crucifixion and Via Sagra for the Airport chapel

Sculptures for Petting farm in ta, Qali.

Eco Gozo public art 'It Tfulija' (bronze sculpture) location Rabat Gozo

Eco Gozo 'The Three Farmers' location Is-Sannat near Ta Cenc hotel.

Antoine Paul Camilleri

99428115 ,

acamilleri594@gmail.com





85. Valetta.

Joseph Trapani

Oil; 50cm x 40cm

Starting Bid: €290

Joseph Trapani a self taught artist started his artistic journey at the age of 14, specializing in oil on canvas. later in life ,he expanded his repertoire to include acrylics and watercolours. Trapani improved his skills through courses at the University of Malta. He also enriched his talent through a specialised course at The Academia Leonardo Da Vinci in Florence where he explored new media

Trapani's Art has been showcased in exhibitions both locally and internationally.

Joseph Trapani

+35699883171 , 21312215

maltarte@gmail.com

Trapani Joseph.com,





86. Expectant Expression

Joseph Barbara

Acrylic on canvas; 70cm x 70cm

Starting Bid: €600

Born 13th September, 1948 in Hamrun, Malta. He studied art at the state school from 1967- 72 under the tutorship of Carmel Mangion. Between 1967-1971 he completed an apprenticeship in steelwork, sheet metal work and welding at the Malta Drydocks Corporation. In 1971 he travelled and worked in Sweden for a year and after to England till 1974. From 1974 till 1994, teaching sheet metal and welding in a technical college. Between 1989 and 2009 he produced a calendar every year with his paintings or photographs of Malta for different companies. From 1994 till today, he is a freelance artist. His medium is acrylic, although sometimes he likes to mix other materials in the paintings. He paints in various styles depending on the mood. Surreal, others prismatic or abstract. Through the art he tries to deliver messages and protests concerning the environment. In the 1980's he started experimenting with plastic water bottles and other scrap materials, such as metal, wooden cable reels, broken mannequins and others. He exhibited work in various countries like England, Germany, Italy, Australia, China, Hong Kong, apart from numerous times in Malta. In 2003, he was awarded first place in the Installation Section in the Malta International Biennale.

Joseph Barbara

jofeso7@gmail.com





87. Quite a Party

Alexia Coppini

Oil on Canvas; 80cm x 60cm

Starting Bid: €500

Alexia Coppini is a Maltese painter who creates fantastic seascapes and ethereal skies. The common thread in Alexia's paintings is representations of big skies and vast seas. They represent the natural environment in the most tranquil manner. Each painting speaks for itself. Alexia lives by the sea and is therefore easily absorbed by the beauty of the sea and the natural environment. Alexia's paintings evoke a sense of the spiritual as well as the fluid nature of the sea, and the light in the air creates a play with memory in timelessness. The artist is versatile in various subjects, which include portraits, still life and animals. She also has a great passion to draw and paint images from marine and landscape. For her the natural environment is a great source of inspiration.

Alexia Coppini

alexiacoppini@gmail.com

www.alexiacoppini.com , <https://www.facebook.com/alexiacoppinifineart>





88. Azzurre Window

Steve Farrugia

Oil on Canvas; 100cm x 70cm

Starting Bid: €650

Steve Farrugia

stevedalli@gmail.com





89. Sunset on Chadwick Lake

Anthony Bartolo

Oil on board; 78cm x 60cm

Starting Bid: €350

Anthony Bartolo

tonigigu@gmail.com

<https://www.facebook.com/anthony.bartolo.90/>





90. L-Imqarqac tar-Raħal u Šhabu

Frederick Gingell

Oil on Canvas; 61cm x 61cm

Starting Bid: €950

I was born in 1946, in Valletta, and studied art at a young age but remained dormant for many years. It resurfaced twentyfour years ago when I returned to the School of Arts in 2000. I furthered my studies, for seven years, under the direction of the late Harry Alden. Colour is the dominant and forceful characteristic of my works. I produced three solo exhibitions and participated in various collective exhibitions. My preferred medium is oil. Most of my works are either at local institutions or private collections. Others can be found in Canada, France, Italy, Russia, United Kingdom, Australia and USA. One can view my works at www.frederickgingell.com.

The painting being exhibited, 'L-imqarqac tar raħal u šhabu', is an expression of the my youth. The setting is in a village, but could easily be a city. A group of friends run wild, having fun in the rain while teasing one another. 'L-imqarqac' swings his umbrella while his friends dodge from being hit. But the glasses of one guy flew off his face. He happens to be very short sighted and has to go down on his knees to find them. This used to happen to a classmate when we played roughly with each other. I completed this painting specifically for the Dar tal-Providenza Auction 2025.

Frederick Gingell

www.frederickgingell.com





91. Maltese Balcony

Joseph Schembri

Wood; 36cm x 34cm

Starting Bid: €150

Joseph Schembri

josmar100@gmail.com





92. The Goldfish Pond

Kenneth Zammit Tabona

Oil; 35cm x 47cm

Starting Bid: €800

Kenneth Zammit Tabona (b. 1956) is an eminent Maltese artist and illustrator. Perhaps best known for his watercolor depictions of Maltese interiors and landscapes, Kenneth Zammit Tabona provides a multifaceted look at Malta, his home that have been described as nostalgic poems in colour. His fuoridentros, a term coined by the late lamented Professor Fr Peter Serracino Inglott, are timeless narratives of still life within a space cluttered with Louis XV chairs, chinoiserie, Maltese silver and the ubiquitous chessboard tiles. The denizen of these paintings is more often than not the artist's beloved black and white tomcat Felic. The theme of the landscape often features as one of the most abiding concerns within the artist's oeuvre. Landscapes feature out of the windows of the fuoridentros and on the walls of these beautiful rooms with their billowing curtains; dominating a particular social scene or interior, often framed through a compositional device.

Kenneth Zammit Tabona

felic333@icloud.com





93. Triq San Mark - il-Belt

Maria Rossella Dalmas

Acrylic; 30cm x 60cm

Starting Bid: €550

Maria Rossella Dalmas was born at Hamrun in 1948. She is the daughter of the late watercolour artist and photographer Giuseppe Cassar. She qualified as a pharmacist from the University of Malta and works as a community pharmacist. Basically Rossella is a self-taught artist but was influenced by her father mostly as regards composition. Her style is however entirely her own. She developed her velvety pastel like effect in acrylics after many years of experimenting. Acrylic, as a medium, is favoured because it is very fast drying and extremely versatile. She took part in several collective exhibitions both in Malta and abroad. She held a total of four solo exhibitions, of which three at the Museum of Fine Arts, Valletta in 1993, 1994, 2003, 2005. She had two winning entries in the Mid Med Bank (now HSBC) competition held in May 1996. She also won first prize in the Kreattiva Competition organised by the Institute of Visual Arts and an honourable mention in the First National Art Competition 2002 of the Society of Arts, Manufactures and Commerce. Her subjects are commonplace but the interpretation is not.

Maria Rossella Dalmas

79091514 ,

rosselladalmas@yahoo.com

Long defunct , Maria Rossella Dalmas





94. Wayside Chapel - Malta - Tal-Fawwara

George Apap

Watercolour; 25cm x17cm

Starting Bid: €300

George Apap





95. Taking flight

Dianna Lambert

Watercolour; 70cm x 40cm

Starting Bid: €100

I am a self taught artist/ crafter, retiree, from South Africa, having now been happily living in Malta for 12 years.

Colour inspires me. Combining and exploring different mediums and textures, sometimes together, keeps my creativity growing and creates unique pieces.

Dianna Lambert

27573572





96. Venice

Margaret Ellul Vincenti

Watercolour; 29cm x 29cm

Starting Bid: €220

Margaret at 91 years of age, is a firm believer in active aging. She took up watercolors 20 years ago and is still going strong.

Margaret Ellul Vincenti



97. Chariot on Fire

Anthony Lucian Cauchi

Acrylic; 30cm x 45cm

Starting Bid: €210

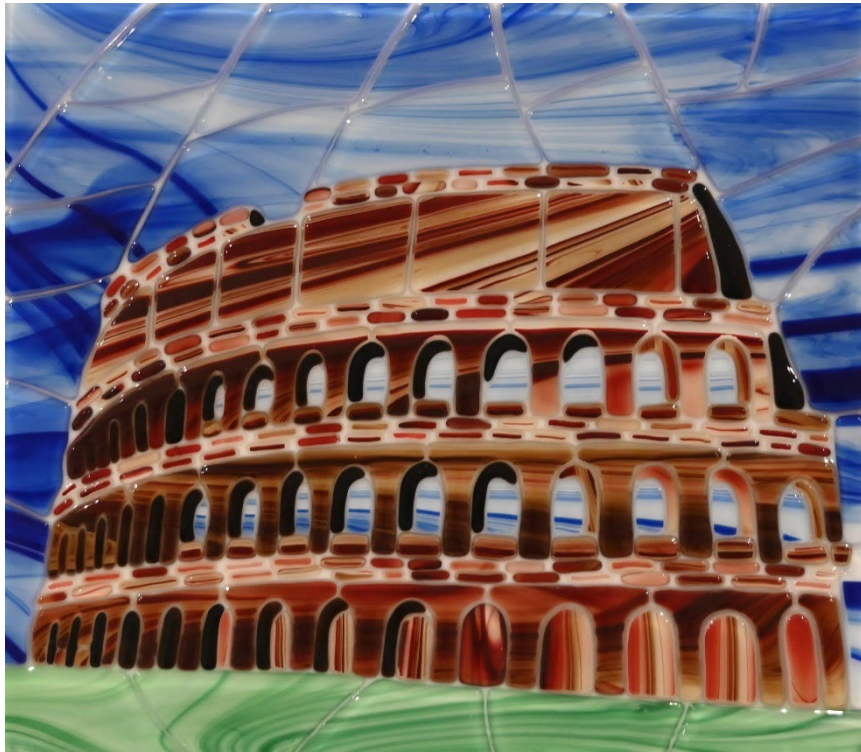
By exploring the intricate interplay of light and shadow, color, and texture, I seek to create works that reveal the extraordinary within the ordinary. The best way to find your artistic vision is by looking into yourself. You can ask yourself what style you want to show your potential audience. Then you will find the inspiration when you create your artwork. A strong vision gives art purpose and meaning. It guides our art consultants and curators in creating memorable experiences. They say something about who you are and what matters to you and your customers, guests, residents, or visitors. My work in art is my inspiration and my interpretation of the subject painting or sculpturing. This gives me satisfaction mentally and feeling. My preferred subjects are animals, humans, building views, and countryside beauty. I use acrylics, oils, black ink, soft pastels, chalk, and clay for sculpture. My goals as an artist are to show my deep feelings and to exhibit my tension or satisfaction. I like to communicate with art lovers to discuss the exhibited works. My inspiration is the reading of history, the visits to the countryside and the old cities. I also get inspired by young and even little children who show me their thinking for inspiration. In short, a vision is what puts your art to work for you. With a clear vision, Art becomes less Subjective and mysterious and turns into a tool for your brand.

Anthony Lucian Cauchi

99222897 , 21382238

cauchianthonys@gmail.com





98. Colosseum

Patrick Farrugia

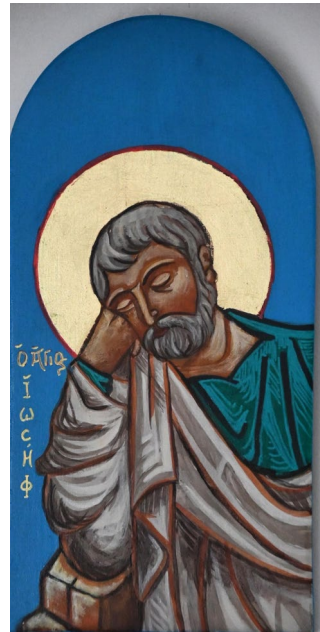
Fused glass; 35.5cm x 31.5cm

Starting Bid: €245

Patrick Farrugia is a pharmacist by profession and since a very young age, has always shown great interest in drawing, design and colours. This has found expression in the vibrant and shimmering quality that is uniquely inherent in fusible-coloured glass. This involves firing the artwork for several hours in a kiln at very high temperatures, so that the light and shadow, shapes, forms, space, depth and distance are thus captured in glass in a realistic and traditional manner.

Patrick Farrugia
99808552,





99. 2 icons: Il-Madonna tal-Verbum Dei and San huzepp hosbien

Vincent Mangani

Acrylic & 18 carat goldleaf; 34cm x 17 cm

Starting Bid: €170

Vincent Mangani twieled ir-Rabat, Malta, fl-1957. Studja l-arti taht diversi artisti. Fl-2009 ghamel kors qasir fl-ikonografija l-Italja. Iggradwa bhala ghalliem tal-Arti u l-Krafts (1980), kif ukoll fit-Teologija (1985). ha sehem f'diversi wirjiet kollettivi. Kellu wkoll diversi wirjiet personali: sebgħa f'Malta (2005; 2009; tnejn f'2014; 2018; tnejn f'2019) u wahda f'Għawdex (2015). Progett importanti hu kurcifiss kbir flimkien ma' San Pietru u San Pawl u l-erba' Evangelisti għas-Sagristija tal-Knisja tal-Frangiskani Minuri fir-Rabat, Malta. Sar ukoll kurcifiss imhaddan minn San Frangisk u l-figura ta' San Frangisk għal kappella privata tagħhom. Vincent għandu wkoll Studjo-Gallery il-hamrun fejn jesebixxi x-xogħol tiegħu b'mod permanenti. hadem ukoll tliet ikoni ta' daqs kbir: tnejn għad-dar generali tal-M.U.S.E.U.M. u oħra għall-Knisja Parrokkjali ta' Wied il-Għajn. Għandu diversi ikoni f'diversi djar privati, kemm f'Malta kif ukoll barra minn Malta. Jippreferi juza materjali diversi bhala bazi għall-ikoni li jikteb.

Vincent hu membru tas-Socjetà tal-M.U.S.E.U.M. Bhala membru kien mibghut flimkien ma' zewg socji oħra biex jagħtu bidu għal Qasam u skola f'Korça, l-Albanija fl-1993. Hemmhekk dam jagħti sehemu hames snin.

Illum, Vincent huwa rtirat wara 40 sena jahdem fl-edukazzjoni. Prezentament jgħix f'Dar il-Hanin Samaritan, f'Santa Venera, residenza għas-socji tal-M.U.S.E.U.M.

Vincent Mangani

79053348,

vimang57@gmail.com

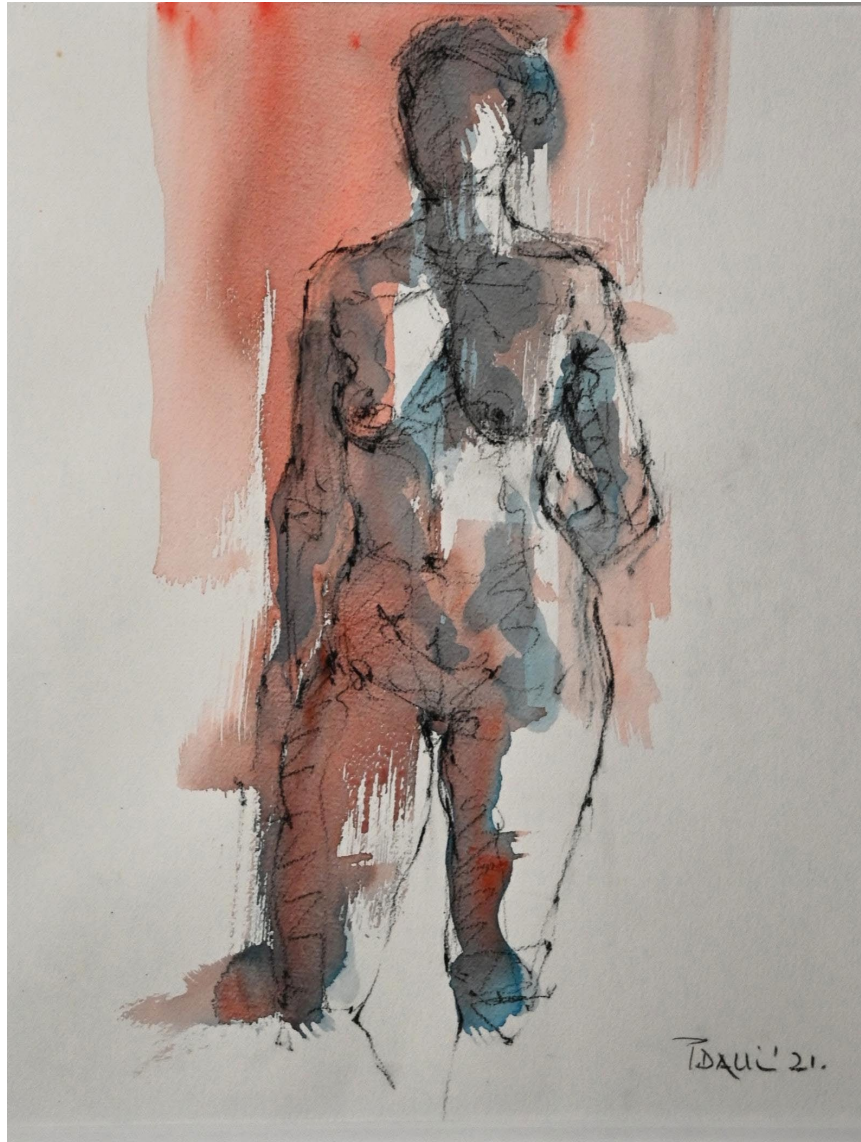
Vincent Mangani





100. The Two Luzzus
Alexia Cassar
Watercolour; 42cm x 30cm
Starting Bid: €150

Alexia Cassar



101. Nude

Patrick Dalli

Watercolour; 40cm x 50cm

Starting Bid: €750

Born in Malta in 1955. From his teenage years to 1995 works primarily through self training, interested mainly in landscape, still-life, and portraiture. In 1995, Patrick starts formal training under the tutorship of Anton Calleja (b.1955-) exercising mainly in the study of the human figure. It is in these very 66 active years that Dalli concentrates his practice on the nude. In the following years, together with other fellow artists, Dalli practices intensely in life-sessions. He participates in collective exhibitions in Malta and abroad, exhibiting nudes, landscapes, and still-life paintings. In 2002, he organises his first personal exhibition THE HUMAN FIGURE, at Gallerija Liberta', Valletta. Between 2002 and 2004 he worked on the pictures for the exhibition PATRICK DALLI - NUDES, Gallerija Liberta', Valletta. All the paintings in this show were worked through life-sessions at the artist's studio. In 2005 he held a personal exhibition at Muska Gallery, in 2007 an exhibition of drawings at B'Art Gallery and in 2008 an exhibition, PATRICK DALLI – NUDES at St. James Cavalier and THE HUMAN FIGURE at the Malta Fine Arts Museum in 2010.

Patrick Dalli

patdalli@gmail.com





102. Whispers in the Dark Sea

Godwin Muscat Azzopardi

Oil on Canvas; 50cm x 69.5cm

Starting Bid: €650

My artistic journey spans decades. Throughout years of a busy professional career I made time for regular intensive painting courses abroad. I have been exhibiting my work for years and have been featured in a number of solo and group exhibitions. My works, predominantly in oils, are in private collections in various countries. The lights and shadows of Nature, with its ever-changing moods have been a source of endless fascination. The natural progression of my work has developed into an experimental style where I explore the balance of the border between the real and the abstract.

Godwin Muscat Azzopardi

muscata@gmail.com



103. Mother and Child

Mario Agius

Wood; 17cm x 39cm

Starting Bid: €1500

Mario Agius (b.1956) has manifested a fond inclination to sculpture and design from his early years. He began his artistic studies under the late Mons. Michelangelo Apap (1915-2006) and furthered his studies in wood sculpture under the famous Maltese artist the late Anton Agius (1933-2008). Juginder Lamba, a sculptor of international repute described Mario's works as if they "oozed with humanity and the human condition in a truly universal sense".

Mario Agius

agiusmario@gmail.com

<https://www.marioagius.com/>





104. Ta' Pinu Church

Mona Vella Fiamini

Watercolour; 24.5cm x 24.5cm

Starting Bid: €200

Former art teacher and education officer for guidance and counselling in schools. Took up painting upon retirement. Her preferred medium is watercolour with which she paints semi abstract themes.

Mona Vella Fiamini

mona.vella.fiamini@gmail.com





105. Aragon Lane - Mdina

Pauleen Micallef

Charcoal & chalk; 60cm x 50 cm

Starting Bid: €450

Pauleen was born in England, but always lived in Malta. The beautiful colours around this island, encouraged her to become a dedicated plein air artist, means painting from 'live'. Her main topics are land/seascapes, flowers, portraits and the human figure. Pauleen's mediums vary from oil, water, dry and acrylic. Has works in private collections locally and abroad. She is a regular contributor to philanthropic events. Her philosophy: 'When a painting is hung on someone else's wall, part of the artist remains there too'.

Pauleen Micallef

99403764 ,





106. Il-Fortizza
Joan Zammit Cutajar
Oil; 60cm x 50cm
Starting Bid: €600

Joan Zammit Cutajar
99487176,
jzc215@gmail.com



107. Valletta Scene

Joe Ellul Vincenti

Glazed Clay; 60cm x 28cm

Starting Bid: €800

Retired architect, chartered electrical engineer and once Enemalta Chairman, Joe's attraction for clay derives from a life of construction and design. Joe draws on his past expertise in building houses and churches, cupolas and factories, to give shape to his clay. Working with clay is in a way not very different from working on the drawing board. Under the capable tutorship of George Muscat, at the Malta College of Arts, Science and Technology, he quickly mastered the properties of clay and the mystique of glazing. Joe's work is quite varied. Some of his earlier stuff could be very humorous, with figures concocted out of clay and found material like cogs, rusty metal and bolts. Other work reflects his training in design as an architect, or his experimenting with various techniques, while later work reflects more sculpted material, threedimensional buildings, landscapes and streetscapes.

Joe Ellul Vincenti

peritjev@gmail.com



108.
Ethelbert Perini

Starting Bid: €375

Ethelbert Perini

periniethelbert@gmail.com





109. Study of Young Girl

Debbie Caruana Dingli

Oil on Wood; 50cm x 80cm

Starting Bid: €1600

Debbie Caruana Dingli has been painting steadily since her first solo in 1985. She is best known for her watercolour portraits and character studies. She also paints in oils, often imaginative and humorous. Debbie lives in Siggiewi.

Debbie Caruana Dingli

77808470 ,

debbiecd033@gmail.com



Lot numbers and artists

1	Marcelline Piscopo			63	Henry Alamango	92	Kenneth Zammit
2	Vanni Pulé	32	Raymond Agius		Galina Troizky		Tabona
3	Wibke Seifert	33	Carmel Bonello	64	Tonio Mercieca	93	Maria Rossella Dalmas
4	Josette Muscat	34	Carmen Busuttill	65	Joseph G Borg	94	George Apap
5	Paul Fenech	35	Wibke Seifert	66	Luciano Micallef	95	Dianna Lambert
6	Charles Palmier	36	Joanne Scerri	67	Mary Clare Albanozzo	96	Margaret Ellul Vincenti
7	Violet Vella		Valentino	68	Violet Vella	97	Anthony Lucian Cauchi
8	Victor Grech	37	Frieda Vento	69	Gemma Miceli	98	Patrick Farrugia
9	Maria Cassar	38	Paolo Camilleri Cauchi	70	Doranne Alden	99	Vincent Mangani
10	Joseph G Borg	39	Maria Cassar		Caruana	100	Alexia Cassar
11	Marcette de Gabriele	40	John Martin Borg	71	Andrew Smith	101	Patrick Dalli
12	Anthony Bartolo	41	Ġanni Pace	72	Marlene Grech	102	Godwin Muscat
13	Joan Mercieca	42	Joseph Casapinta	73	Jeni Caruana		Azzopardi
14	Jesmond Micallef	43	Richard Saliba	74	Valentina Shpilova	103	Mario Agius
15	Manuel Farrugia	44	Jeni Caruana	75	Lawrence Pavia	104	Mona Vella Fiamini
16	Tonio Mercieca	45	Catherine Cavallo	76	Joseph Pace Ross	105	Pauleen Micallef
17	Victor Agius	46	Matthew Cassar	77	John Grima	106	Mary Clare Albanozzo
18	Carmel Bonello	47	Raymond Borg	78	Rachel Galea	107	Joe Ellul Vincenti
19	Joanna Wallbank	48	Lorraine Paris	79	Tessie Borg	108	Ethelbert Perini
20	John Busuttill Leaver	49	Marcelline Piscopo	80	Tony Cassar	109	Debbie Caruana Dingli
21	Roberta Zammit	50	Richard England	81	Francelle Pace Agius		
	Cutajar	51	Wibke Seifert	82	Anthony Lucian Cauchi		
22	Wibke Seifert	52	Paul Fenech	83	Marisa Attard		
23	Monica Zerafa	53	Anna Galea	84	Antoine Paul Camilleri		
24	Klaus Stock	54	Michelle Gialanze	85	Joseph Trapani		
25	Audrey Mercieca	55	Monica Zerafa	86	Joseph Barbara		
26	Jesmond Micallef	56	Charles Palmier				
27	Claude Gaffiero	57	Paul Fenech	87	Alexia Coppini		
28	Clement Beseme	59	Josette Muscat	88	Steve Farrugia		
29	Kevin Sciberras	60	Vania Goshe	89	Anthony Bartolo		
30	Dianna Lambert	61	Joe Debono	90	Frederick Gingell		
31	Mariz Cassar Wirth	62	Manuel Farrugia	91	Joseph Schembri		



New Year's Day Art Auction in Aid of Id-Dar Tal-Providenza

On behalf of Id-Dar Tal-Providenza, we would like to thank **all the Artists and others who so generously donated artworks for this event**, as well as the following, who made this event happen through their help and support to make this event a special successful fundraising activity.

- Hon Anglu Farrugia
- Belgravia Auctions
- Mr Joseph Sammut
- Mr Peter Paul Mallia
- Dr Ing. Karl Camilleri
- Ms Nadine Camilleri Cassano
- Fr Andrew Schembri
- Mr Norman Bonello
- Ms Anna Bonello
- Ms Asha Caroline Caruana
- Mr Mario Caruana
- Mr Andrew Smith
- Mr Andrea Favro
- Zaffarese Signs and Displays Ltd
- GO p.l.c.
- 103 F.M.
- Godwin's Garage





Id-Dar tal-Providenza

Homes of Persons with Disabilities